



WHAT DO YOU GET?

Thanks to Arts Council England, we are able to offer this training opportunity free of charge.

The programme runs over a 6-month period between January 2018 – June 2018 and includes:

- 1) A full day group introduction involving taster workshops, voice work, interactive games, round table discussions and an explanation of the programme. Storytellers will also be told what to expect and what is expected of them.
- 2) Four full-day workshops with a world-leading storyteller. Among other things, storytellers will explore traditional tales structure, use of imagery and dialogue, and learn how to adapt antiquated texts so that they speak to a contemporary audience.
- 3) A full-day workshop with a theatre director. The workshop will focus on the performance aspect of storytelling. You will explore how to use your body and physicality to enhance your storytelling skills and performance craft. By adding simple theatre making techniques, including the use of music, sound and/or simple costume and props, this workshop will help you to discover the theatrical potential of your storytelling performances.
- 4) A one-to-one mentoring session with mentor and producer, Melanie Abrahams, either in person or on Skype. In this session you'll be able to discuss your artistic direction, your future as a storyteller, or anything else you might need guidance on.
- 5) Two full-day workshops on producing and selling your show with Livia Filotico from Filotico Arts.

- 6) A half-day follow-up in which the whole team checks in and delivers feedback on storytellers' progress.
- 7) Showcases of stories developed and networking opportunities.
- 8) An in depth exploration of the language of myth, the language of migration and how the two can work together to progress towards a more inclusive future.